Noëlle GM Gibbs
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MAINSTAGE DIRECTING

Persephone: A New Play with Music (Premiere)	Portola Valley Theatre Conservatory
I & You	City Lights Theatre Company
Distracted	Portola Valley Theatre Conservatory
US Drag	Dragon Theatre
Proof	Portola Valley Theatre Conservatory
A Midsummer Night's Dream	Portola Valley Theatre Conservatory
The Servant of Two Masters	Portola Valley Theatre Conservatory
Finding the Sun	Long Wharf Theatre Stage II Production
The Wizard of Oz	Portola Valley Theatre Conservatory
The Little Mermaid	Portola Valley Theatre Conservatory
Cabaret	UC San Diego
Once Upon a Mattress	UC San Diego

ASSISTANT DIRECTING

The Old Man and the Sea (Premiere)	Long Wharf Theatre	Eric Ting
Coming Home (Premiere)	Long Wharf Theatre	Gordon Edelstein
Tir Na Nog (Premiere)	Magic Theatre	Chris Smith
Monkey Room (Premiere)	Magic Theatre	Mark Routhier
A Civil War Christmas (West Coast Premiere)	TheatreWorks Silicon Valley	Robert Kelley
Romeo and Juliet	Shakespeare Santa Cruz	Kim Rubinstein
Much Ado About Nothing	Shakespeare Santa Cruz	Kim Rubinstein

STAGED READINGS OF NEW PLAYS

International Short Plays Festival	City Lights Theatre Company (Upcoming)
Candelabrum by Max Tachis	City Lights Theatre Company
Week by Barry Eitel	Theatre Bay Area Annual Conference
A Handful of White Petals by Deema K. Shehabi	Arabian Shakespeare Company

COLLABORATIVE NEW WORK DEVELOPMENT & DEVISING

Company Member — Goose Chase Inc., 1999-Present
> *Our company develops sketches, musicals, dances, physical theatre performances, and dramatizations that are performed in conference settings for groups of up to 5,000 and offer workshops in story development & collaborative theatre making*

Page-to-Stage Director — Portola Valley Theatre Conservatory, 2010-2015
> *An annual week-long project that guides a group of students through a playwriting and editing process beginning with a blank page and resulting in a performance of their fully scripted original piece*

Once on an Island — Academia dell'Arte, Arezzo, Italy
> *The culmination of a semester's worth of studying various European approaches to devising and physical theatre created in collaboration with fourteen peers*

DRAMATURGY

A Civil War Christmas (Premiere)	Long Wharf Theatre
Tir Na Nog (Premiere)	Magic Theatre
Puah's Midwife Crisis (Premiere)	Portola Valley Theatre Conservatory
Hughie	Long Wharf Theatre
Bad Dates	Long Wharf Theatre
The Glass Menagerie	Long Wharf Theatre
Our Town	Portola Valley Theatre Conservatory
The Diviners	Portola Valley Theatre Conservatory

STAFF POSITIONS

Producing Artistic Director   Portola Valley Theatre Conservatory, 2016-Present
Associate Artistic Director   Portola Valley Theatre Conservatory, 2009-2016
Key accomplishments during my time at PVTC:
- Provided leadership and fostered a collaborative relationship with the PVTC Board to set an ongoing vibrant, dynamic vision for PVTC
- Increased budget by 59% from $220k to $350k through donations, grants, fundraising events, and revamped programming
- Engaged in season planning for nine years with artistic team, including two original MainStage shows that were completely developed and produced within PVTC
- Created a Managing Director position and hired 40+ teaching artists and designers
- Directed seven critically acclaimed MainStage productions, including:
  - A site-specific version of *A Midsummer Night's Dream* in which the audience, led by servants of the House of Theseus, traveled from scenes that began in the theatre to scenes played in a magical redwood forest, the chancel of a church, on a rooftop, and finally became guests on an open air patio for the wedding reception of Theseus and Hippolyta
  - A production of Lisa Loomer's *Distracted* that began a dialogue in our community about supporting families who struggle with learning differences, particularly ADHD
- Supported MainStage productions as a choreographer, designer, production manager, or technician
- Directed and/or choreographed over 50 fully staged children's and youth productions, including ten original and adapted student works and two 24-hour musicals
- Annually designed and taught beginning, intermediate, and advanced levels of weekly acting training for 150 students from PreK-high school. This training also included exposure to areas of design, opportunities for development of new work, and five fully produced summer productions.
- Developed and increased our internship program for 30 high schoolers in the areas of directing, choreography, arts administration, and design
- Designed & implemented a college apprenticeship program to give students studying theatre education a hands-on opportunity to practice their craft and receive mentorship during the summer

TEACHING

Director/Writer/Choreographer   Portola Valley Theatre Conservatory, 2007-Present
Acting Teacher & Director   Crystal Springs Uplands School, 2014-2016
Playing with Poetry Teaching Artist   TheatreWorks Silicon Valley, 2009-2010
Artsbridge Theatre Scholar   UC San Diego, 2006-2007

HONORS & AWARDS

Best Direction of a Play Nominee for *I & You*   Theatre Bay Area, 2015
TITAN Directing Award Winner   Theatre Bay Area, 2014
Dr. Milton D. Saier, Sr. Memorial Award   UCSD Department of Theatre & Dance, 2007
John L. Stewart Award for Outstanding Leadership in Humanities and the Arts, UCSD 2007
Chancellor's Scholarship for Research in the Arts & Humanities, UCSD 2006

EDUCATION & TRAINING

B.A.'s in Theatre & Dance (Summa Cum Laude),   UC San Diego, 2007
Long Wharf Theatre, New Haven, CT   Artistic Resident, 2008-2009
Literary Intern   Magic Theatre, San Francisco, CA, 2007-2008
Advanced Training Leading Artists to Success (Directing) Theatre Bay Area, 2014
Leadership and Governance in Nonprofits   Stanford University
Commedia, Clowning, Physical Theatre, Devising   Academia dell'Arte, Arezzo, Italy
Shakespeare Intensive   Stratford-Upon-Avon & London, UK through UCLA
Greek Masks & Chorus Work   Athens & Hydra Island, Greece through UC Davis
Summer Seminar for High School Juniors   Oregon Shakespeare Festival